



**International Certificate Program
in Collaborative Practices**

A collaborative learning community

www.collaborativecertificate.org


The International Certificate Program offers practitioners around the world an opportunity to expand their knowledge and competency in collaborative practices. The International Certificate Program provides practitioners across disciplines—therapy, organization development, education and research--an intensive, in-depth study of collaborative practices based in postmodern-social construction philosophy. This Certificate will be offered simultaneously in the following countries: Mexico, Brazil, Colombia, Czech Republic, Germany, Hong Kong and USA. Others to be added.

HOUSTON GALVESTON INSTITUTE



The International Certificate at HGI Primarily in Houston, this 120+-hour Certificate in Collaborative Practices offers intensive workshops over two years. The inaugural class begins in September 2011, with graduation in June 2013. Join us for four intensive workshops, a special conference, and one five-day seminar in Playa del Carmen, Mexico. Additional requirements include a publishable paper & presentation.

Our premier faculty include: **Harlene Anderson, Saliha Bava, Diana Carleton, Ken Gergen, Sue Levin, Sylvia London, Sheila McNamee, Sally St. George and Dan Wulff.** Additional on-line learning and resources are part of this program.



*We cannot
teach a person
to be a therapist,
but we
can provide a
space in
which they
can learn to
be one.*

**Harlene Anderson &
Harry Goolishian**

**International Certificate
in
Collaborative Practices
at HGI**



Just like the pebble tossed in a pond, a seemingly small event can have enormous consequences. The small ripple created when the pebble hits the water can be a wave by the time it reaches the opposite shore.
Anonymous

HOUSTON GALVESTON INSTITUTE

Program Information

WORKSHOP ONE

Introduction to Social Constructionism & Collaborative Practices: *A Relational & Dialogical Approach*

Ken Gergen & Sylvia London

September 15-16, 2011

September 17, 2011, 9am-12 Reflecting & Connecting

Workshop Description: We will invite participants to explore the development and application of social constructionist ideas and collaborative practices from a relational and dialogical approach. We will include the following topics:

- Social Constructionist development within the social sciences
- Social Constructionist theory and practice
- Relational responsibility
- Social Constructionist and dialogical practices in psychotherapy
- Introduction to Collaborative conversations in therapy and social change

WORKSHOP TWO

Collaborative Practices: *Clinical & Community Contexts*

Sue Levin & Saliha Bava

February 2-3, 2012

February 4, 2012, 9am-12 Reflecting & Connecting

Workshop Description: We will focus on key ideas of Collaborative practices as applied to individual, couples and families in clinical and community contexts. Participants will use case material along with customized exercises designed to create experiential exploration of:

- Conversations and Relationships that make a Difference
- Ways of Generating Meaning
- Creating Hope and Possibility Conversations
- Staying in Connection and Sync
- Connecting with Uncertainty

This workshop will be relevant to therapists, psychologists, counselors, social workers, school counselors, coaches, case managers... anyone who is working with people's lives.

WORKSHOP THREE

Collaborative Practices: *Social Constructionist Inquiry & Implications for Practice*

Sheila McNamee, Sally St. George & Dan Wulff

May 18-19, 2012

May 20, 2012, 9am-12 Reflecting & Connecting

Workshop Description: We will focus on modes of inquiry that blur the traditional distinction between research and social change (e.g., therapy, supervision, consultation, program development). To that end, we will redefine research as an everyday practice with relevance beyond professional, scientific communities. This workshop is a valuable opportunity for students and practitioners engaged in research to engage in conversation about alternative modes of inquiry and what the process of inquiry, overall, can contribute to our daily lives.

- Understand inquiry/research as a process of construction;
- Recognize different research methods and analyses as discursive options as opposed to correct procedures;
- Blur the distinction between research and professional practice;
- See the critical value of engaging research processes as part of being a responsible practitioner.

WORKSHOP FOUR

Collaborative Practices: *Applications across Multiple Practice Contexts*

Harlene Anderson & Diana Carleton

October 12-13, 2012

October 14, 2012, 9am-12 Reflecting & Connecting

Workshop Description: We will provide an opportunity to experience the application of Collaborative and Dialogical Practices in and beyond the therapy room. A collaborative learning community will provide the conversational and relational framework to explore multiple ways to incorporate these ideas in a variety of settings including:

- Therapy
- Teaching
- Supervision
- Coaching
- Consultation

CONFERENCE: **Narrative and Collaborative Practices A Conversation-Fest**

Additional information to be announced

March 2013

Galveston, Texas

INTERNATIONAL SUMMER INSTITUTE: **A six-day, bilingual-multicultural seminar on the beach in Playa del Carmen, Mexico**

June 2013 (specific dates to be announced)

Harlene Anderson and Grupo Campos Eliseos

Description: Enjoy the warm hospitality and immerse **yourself** in exploring postmodern/social construction collaborative philosophy and practice with people from around the world. Learn about the heart and spirit of collaborative practices—a philosophical stance—and experience it in action. The Mayan Riviera (www.mayanriviera.com) and Hotel Las Palapas (www.laspalapas.com) beach resort atmosphere of lazy afternoons and summer evenings provide ample time for the beach, cultural activities, networking, around-the-clock conversations, and informal opportunities to network and consult. Intensive multi-cultural learning experience, including:

- Didactic presentation.
- Live consultations.
- Presentations by international colleagues, demonstrating collaborative practice in different countries, contexts, and populations.
- Ample opportunities for discussions and participation in reflective processes
- Daily special topic groups.
- Activities with resident artist

Requirements to receive certificate:

-attend four 2-1/2 day workshops;

-participate in and facilitate a session at the five-day intensive International Summer Institute 2013;

-submit an article, based on his or her work, for the International Journal of Collaborative Practices.

Program Cost: \$3,250.00 before 8/5/2011; \$3,400 on or after 8/5/2011 (payment plan is available) excluding travel, lodging and most meals

120+ Continuing Education Hours,
including 6 ethics hours

Interview is required to register:
Contact HGI at admin@talkhgi.com
or call (713) 526-8390